

# **UWSP Applied Low Brass Syllabus**

**Spring 2018**

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Applied Trombone, Music 174-774.

Applied Euphonium, Music 175-775.

Applied Tuba, Music 176-776.

## **Course Objective**

Our combined goal is to develop skills of musicianship while building confidence and proficiency in performance and/or teaching.

## **Course Grading Policies and Expectations**

Students are expected to act professionally and take their studies seriously. This includes arriving at lessons, studio classes and rehearsals on time, having rehearsed all assigned parts with the appropriate equipment and materials.

The student will be graded according to the following:

- Studio Grade
- Participation in studio class
- Attendance
- Jury Grade
- Professionalism (including reading and responding to emails promptly)

Letter grades issued are in accordance with the university grading policies.

## **Studio Grade**

Weekly assignments will be selected from the etude and solo repertoire plus warm-up, corrective, maintenance and development exercise. The studio grade will reflect the student's productivity, preparation and quality of work. At times you may be asked to keep a daily practice log so that we can both track your routine.

## **Studio Class**

All students enrolled in applied lessons will meet for Studio Class, Mondays 4:00-5:00 PM in NFAC 250. This time will serve as a performance and pedagogical laboratory. A student performance schedule along with discussion topics will be provided in advance, therefore students are encouraged arrive to class with questions and pedagogical issues regarding the target. When performing, students should be prepared to discuss technical and musical aspects of the piece, formal aspects of the composition as well as be knowledgeable about the composer.

## **Attendance Policy**

Students are expected to attend all lessons, studio classes, other studio members' recitals, faculty and guest artist brass recitals. If you are ill, you must contact Dr. Lawrence before the event to let him know you will not be able to attend. Absences without prior notice will result in an unexcused absence.

Excused absences are permitted in cases of illness, bereavement or a university sponsored event but must be arranged prior to the class. **Three unexcused absences will result in an F for the semester.**

A student's grade will be lowered one letter grade for each unexcused absence. Being late twice constitutes one absence. Make up lessons are granted only for excused absences. It is the student's responsibility to contact Professor Dagleish to reschedule.

## Recital/Performance Attendance

Studio members are required to attend 15 recitals/performances each semester, including a minimum of 5 colloquia. (Concerts in which you perform **do not** count towards your 15) Save programs from the concerts you attend and submit them at the end of the semester with your jury sheet and repertoire forms. Students lacking documentation of 15 or more recitals at the end of the semester will receive an incomplete for their applied music grade. Attendance at visiting professional brass concerts, UWSP faculty and student brass recitals, and colloquia on which low brass students perform is required. Please be aware of these events and make arrangements to attend them.

## Other Grading Procedures:

Your ability to improve and excel as a performer stems from many sources:

- Commitment of sufficient time to practice; students taking 30-minute (2-credit) lessons should plan to practice at least 1.5 hours, six days per week; or 2.5-3 hours or more daily for 60-minute (4-credit) lessons
- Application of appropriate practice strategies including planning/prioritizing what to practice in any given practice session, practice techniques for solving technical challenges, scale study, etc.
- Prompt acquisition of materials such as etudes and repertoire works
- Most importantly, an open and receptive approach to applied study that includes trying suggested techniques, actively seeking information, and an overall professional attitude toward your life as a performing musician

Your semester grade will be based on the degree to which you demonstrate the above efforts and attitudes, as well as progress toward a higher level of ability. At mid-semester, we will both complete a rubric evaluating your progress and demonstration of the above ideals, to facilitate planning for the remainder of the semester. Twenty-five percent (25%) of the semester grade for applied study is determined by the performance assessment for all students in applied study. If a student is placed on probation as a result of the performance assessment, the highest grade he or she may receive that semester for applied study is a "C". Exceptions can only be granted through consultation with the area coordinator and the department chair.

## General Education

Applied music lessons fulfill two areas of the General Education Program (GEP):

- Communication in the Major (oral communication portion):
  - The learning objectives for the Communication in the Major (oral portion) requirement are:
    - Apply discipline-specific standards of oral communication to compose an articulate, grammatically correct, and organized presentation with properly documented and supported ideas, evidence, and information suitable to the topic, purpose, and audience
    - Critique their own and others' oral presentations to provide effective and useful feedback to improve their communication
  - MUS 274/275/276 (four credits or 2 semesters) fulfills Communication in the Major for low brass students pursuing the **Bachelor of Arts in Music**. You will give your oral presentation near the end of the second semester of 200-level study.

- MUS 474/475/476 (four credits or one semester) fulfills Communication in the Major for low brass students pursuing the **Bachelor of Music in Applied Trombone/Euphonium/Tuba**. You will give your oral presentation near the time of your senior recital.
- Students pursuing other majors will fulfill this requirement through other courses (see the description of your major in the Course Catalog)
- A rubric for evaluation of oral presentations is in the Low Brass Studio D2L Course space in the Content area under Syllabus.
- Capstone
  - The learning objectives for the Capstone are:
    - Complete a project that integrates knowledge, skills, and experiences related to those General Education Program Outcomes appropriate to the discipline
    - Demonstrate skills, processes, and resources needed to make a successful transition from college to the world beyond
  - Studio members pursuing the **Bachelor of Arts in Music** are assigned to give a presentation during their final semester of study at the university. This presentation will be given in Low Brass Studio Class during your senior year, whether you are still studying privately or not. Please consult with the instructor no later than the beginning of your final semester at the university to determine the date of the presentation; the topic, which ideally will bring together your music study and study in the area of your minor or second major; and other details such as length of the presentation and technology needs.

--Students pursuing the **Bachelor of Music degree in Applied Trombone/Euphonium/Tuba** will give a senior recital during their last year at the university; successful completion of this recital will fulfill their capstone requirement. Along with the actual performance, you will be asked to provide information on the various works performed in the form of program notes, and will be asked questions about each work and composer, as well as special techniques employed. These components are a part of the Capstone experience

## Required Materials

Students will be expected to invest in a collection of equipment including music, texts, mutes, mouthpieces, metronome and tuner. To spread out the cost, these purchases will take place over several semesters.

Students are required to bring a notebook to lessons, you should have a 8 Gig mem-stick to transfer video files of your studio and colloquium performances.

Students must purchase an authentic copy of music.

## Required Dates

\*Arrangements must be made with Professor Dalglish in advance if you are unable to attend.

March 4	Elijah Schuh, bass trombone, James Kuzmic, euphonium	4:00 pm
March 8	Faculty Recital: Jared Dalglish	7:30 pm
April 28	James Kuzmic, tuba, Elijah Schuh, organ	1:30 St. Stan's Church
May 21	Brass Juries	All Day

\*There will be two more dates that will be required and are currently TBD. Dr. Steve Wolfenbarger from Western Michigan University will be giving a master class. The most prepared students will play for him on that class. Leland Matsumura, a symphony musician, educator, and freelance trombonist will also be giving a master class on campus and some of you will also play on that class. I will let you know when they are ASAP.\*

## Community Rights and Responsibilities

**UW-Stevens Point values a safe, honest, respectful, and inviting learning environment. In order to ensure that each student has the opportunity to succeed, we have developed a set of expectations for all students and instructors. This set of expectations is known as the Community Rights and Responsibilities document, and it is intended to help establish a positive living and learning environment at UWSP. Click here for more information:**

<http://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx>

**Academic integrity is central to the mission of higher education in general and UWSP in particular. Academic dishonesty (cheating, plagiarism, etc.) is taken very seriously. Don't do it! The minimum penalty for a violation of academic integrity is a failure (zero) for the assignment. For more information, see the Student Academic Standards and Disciplinary Procedures section of the Community Rights and Responsibilities**

**document, UWSP Chapter 14. This can be accessed by viewing page 11 of the document at:**

<http://www.uwsp.edu/dos/Documents/CommunityRights.pdf - page=11>

## Community Rights and Responsibilities Document

**The Americans with Disabilities Act (ADA) is a federal law requiring educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP's policies, check here:**

<http://www.uwsp.edu/disability/Pages/faculty/lawAndPolicy.aspx>

**If you have a disability and require classroom and/or exam accommodations, please register with the Disability and Assistive Technology Center at the beginning of the course and then contact me. I am happy to help in any way that I can. For more information, please visit the Disability and Assistive Technology Center, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here:**

<http://www.uwsp.edu/disability/Pages/default.aspx>